SUMMER MODES HERE

Spring Street Suits and Tub Frocks in Order.

SHIRT WAIST COSTUME'S VOGUE

Nothing More Chic Than the New Lingerie Models.

The Short Skirt and Dainty Blonse Especially Popular-Pretty Effects in the New Collars and Cuffs-Wash Frocks That Need Not Cost Much-New Materials for the Coming Season Beautiful and Varied-Jaunty Little Coats for Spring and Summer Costumes-Vertical Lines Noticeably Popular in the Trimming-Lines of the Street Skirts -Short Sleeves on Most of the Imported Models, but They Have Not Yet Been Accepted by American Women.

For the women who do not need warm weather clothes on account of Southern ourneys, the spring street frock is the first item of the new season's outfit that will be actually required, yet sheer cottons. inens and such summery stuffs are selling. more briskly than woollen suitings just

Doubtless the explanation lies in the home seamstress habit. A host of women have their simple thin frocks made at home by an inexpensive scamstress, or they make these frocks themselves, and the Lenten season is very generally chosen for this home dressmaking, which is probably regarded, and justly, in the light of pen-

From now on the seamstresses will be busy with cotton and linen frocks, and both



so definitely settled that there is little or no disadvantage in the early dressmaking. The shirt waist costume, both of the severe type and of the daintier, more feminine style, is evidently to be as popular as ever, and the embroidered linens, lawns, &c., intended for such use are legion. Some of the patterns are reasonable in price, while others soar to extravagant figures, but one and all they are far lovelier than

those of last season. At the exclusive shops noted for their fine lingerie frocks, fascinating little blouses of lawn, hand embroidered, inset with lace, yet simple in line and effect. more chic of the kind than these tub freeks

could be imagined. many women, and unless the materials and | would in most cases need some fitting, but work are very fine the charm of the frock is lost. Frocks similar in line and in pur- moving the tiny wash buttons over which pose, but without the hand embroidery, loops fasten would be alteration en ugh. may be made at home at comparatively alight expense; and, though of course they ning her hot weather outfit says that, for cannot compare in smartness with the



little good imitation Valenciennes or fine embroidery, set in by hand, are most attractive and serviceable possessions for a

hot day. The short skirt and dainty blouse frockin sheer material have to some extent supplanted the shirt waist frock of tailored type and of heavier material, and this seaon they will be more in evidence than ever before, but a certain simplicity must be preserved in such models if they are to retain their charm and fulfil their purpose. The/fussy, much trimmed sheer summer

gown belongs to quite another category. The exquisite turnover collars and cuffs. guimpes, plastrons, &c., shown in all the shops have great possibilities in connection Thefiner of these neck and sleeve accessor- | frocks can." ies have much originality and cachet, and, though some of them are ruinously extrava- of materials desirable for the practical gant, delightful things of this kind are tub frock the season's ginghams deserve the making of even the simplest frock.

ways that require expert needlework and artistic planning and are out of the question | the tans and natural linen colors, that is a | frills faces each of the fronts.

for the amateur seamstress. worn outside the blouse as a shallow yoke, if desired, while the accompanying cuffs may be worn over the blouse sleeves in-

terials.

The sheer white stuff with embroidered designs, mull, batiste, lawn, swiss, &c., are particularly beautiful this year, and, broidery ideas which should not discourage going back for a moment to the practical even a woman of very modest skill in needle
As a rule, these skirts have seams down and appears in more attractive guise than

lingerie material, embroidered, inset with fore unachieved are shown in the plain lace and manipulated in all the attractive gingham, and there is a plain buff, hardly the collar, cuffs and girdles of these lingerie wool and even of silk are. in a majority so yellow as buff, yet much yellower than | coats, and usually a quantity of little lace | of the new models, trimmed with vertical

Coats of plain linen, embroidered in eyelet if at all.

The newest street skirts, whether long or the amateur seamstress. cool and lovely shade. The plaids, too. Coats of plain linen, embroidered in eyelet come in new and beautiful colorings, and work or in heavy raised fashion, or in both sleeves accompany these guimpes, a con-cession to the mania for the sleeve fitted and with any degree of care in washing closely to the forearm, and some of the will not fade, they are more worth conguimpes are finished so that they may be sideration than many of the newer manumber of them have soft slik lining in some sideration than many of the newer ma- number of them have soft silk lining in some famous makers are turning out walking

While the elaborate embroideries are

design is most desirable for such frocks, for example, had yoke, turndown collar, and appears in more attractive guise than and skirt front sprinkled with little designs

little plastrons and guimpes, made of fine | shades of pink and blue and green hereto- | the silk ties at the neck or bust in front. | much liked and, indeed, this is true of sheer trimming or with flat horizontal trimming,

> or short, fit closely around the hips, being in many instances closely gored or cut circular at the top. Some of the most skirts of the popular small plaids or checks, cut entirely on the cross and circular, so

ong back for a live wast frock that can be work.

One imported frock in almond green linen, trimming there. Other mode, shave flat the all white madras with a small the skirt trimming there. the middle front and, possibly, a line of braid trimming running round the skirt

or are plain save for stitching.
With these skirts in the delightful invisi-



stead of forming the sleeve from the elbow

Some of these sets, made of plain fine lawn, are hand embroidered in delicate design, while tiny frills of lace are set under are shown with skirts to match, short, the scalloped and buttonholed edges at made with a view to laundering, yet inex- throat and wrists. Less expensive, but pressibly fine and dainty, and nothing pretty and practical, are guimpe and cuff sets made of fine all over batiste or Swiss embroidery, with Valenciennes lace frills Their price is, however, prohibitive to to finish the edges Both guimpe and cuffs this would be a simple matter, and, often

One very smart summer girl who is planthe first time in her life, she is not going to embroidered models, such lawn frocks, if an expensive dressmaker with her wash

> "Of course," she said to the dressmaker who is making her some elaborate gowns, "I'm going to have you make me some fine summer frocks, the fussy kind; but I'm having a lot of morning and country frocks in linen and lawn and dimity and gingham and that sort of thing, made with very plain short skirts and the simplest of blouses.
>
> *Then I'm buying a heap of the pretty collars and cuffs and guimpes and collars

> with long front bands and frills to run down be blouse front all the way to the belt They make the plain blouses tremendously pretty, and, for once in my life, I'll have

"The fine neck and cuff pieces won't

with summer frocks of the simple class. have to go in the tub often, but the plain

offered at reasonable prices and would be a word of eulogy.

The best imported ginghams are wonder-The prevalence of the surplice front and fully fine and soft, without losing any of

fabric much in demand. The allover raised dot would be admissible for the embroderie Anglaise or batiste linen or swiss | broidery design of such a model. seems to be carrying all before it and is | used in every imaginable way, for whole to show a little square plastron and collar for separate collar and cuff sets, for petti-

and costly, as is the case with the model

sketched for the central group, which,

though of fine embroidered linon, made

no pretence of being a tub gown. The

linon, which was almost as supple as batiste,

was embroidered all over in eyelet wafer

dots and made up over mousseline in a

light orange tone. Handsome Irish lace

trimmed the bottom of the skirt and the

bodice, and tiny frills of malines were also

used on the bodice, with touches of orange

In all white or cream the allover broderie

Anglaise frocks are perhaps even lovelier,

but many of the new models show the gleam

freeks and coats, for blouses, for trimmings. of combined white and ceru lace insertion. Another embroidery suggestion more ornate than this but giving a maximum effect. Some of the frocks are most elaborate for a minimum of embroidery, is to be seen ground, has little silky designs in orange upon some of the imported lingeric frocks and blouses. Medallions of Valenciennes lace, usually, though not always, round, are set into the material, and little sprays or tendrils of embroidery are made to radiate from this lace medallion as though twining round it. The design may be very simple, and the tendrals not many, though gracefully disposed, but the whole has an

effect of extreme elaboration. Vertical lines are noticeably popular in the trimming of the sheer summer frocks, as well as in those of silk and wool. The tendency toward simpler and plainer skirt lines has had much to do with it, and trim-

The blouse was cut down at the throat



of some delicate color through the openor bordering plain front panels is seen Smart separate coats of broderie Ang'aise | everywhere.

on lawn or fine linen are made in half or skirts belted in at the waist and with flat for sheer stuffs. Fine batiste embroidery turndown collars and turnback cuffs of insertion runs down the skirt at intervals almends, willow, &c., are much used. heavy linen embroidered in heavy raised in six bands, extending from belt to hem. Serges, have taken on a new lease of life,

larity for them-a popularity so pronounced

are check and plaid effects that are un- gests the etamine weaves. commonly attractive. A check of brown and dark blue and

creamy white is one of the desirables, and plaids repeated. All of the dainty check the cool mode shades give excellent results effects in almond, green and white, chamand are too delicate in coloring to become common. The black and white or grayish white effects are innumerable, and in some a dash of color is introduced. One grayish white ground, worked off into rather checks by lines of black, has tiny dots of green embroidered in silk at each intersec-

tion of the lines. Another, in more of a shepherd's plaid scattered over it at wide intervals and not pronounced enough to make the material loud or conspicuous.

Broadcloth, once purely a winter material, is now one of the most popular fabrics .



for the spring and summer street costume. The extreme lightness and suppleness of the new broadcloths render them entirely of broadcloth is hardly practicable for any one who summers in a warm climate.

Cool mode shades, called by some manuentirely the warm glow that was the dis-A gown sketched for one of the cuts tinctive feature of the champagne colorthree-quarter length, with full blouses and illustrates this idea and offers a good model ings, are selling well for spring broad-

design, or, preferably, of plain material, and cutting oddly the five deep tucks as well as new fineness and suppleness. practically covered by little plissé frills of laid around the skirt bottom. Vertical and will be worn more than in many seaof blouses out down to show a shallow their firmness and wearing quality, and they come in the most delectable colors. Soft with a soft sheer silk, and often a scarf of the provision of lovely come in the most delectable colors. Soft with a soft sheer silk, and often a scarf of the elbow, sons, and a host of old favorites, such as lace or lingerie is of course admissible, for

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as to threaten their continued vogue. We are also undergoing triumphant revivals. shall be exceedingly tired of shepherd's Panama cloth is apparently to be one of practical for general street wear, because plaids and their variations before the sea- the season's favorites, and though slightly son is over, but in the high class goods there heavier than the voiles and etaminea, sug-

> Then there are the mohairs, and here we find the vogue of the checks and small pagne and white, pastel blue and white, &c., already mentioned in connection with the voiles and mohairs.

supposed to be out of date, according to certain fashion journals, are more numerous than ever and prettier than ever. The fact that this combination appears inthat it has not been dropped from fashion's

The most desirable of the darker mohairs are, however, in one tone, and often that one tone develops, in the weaving, check, plaid, stripe, dot, or figured effects. Mohair is shown in varying weights, all having greater softness than was known to the mohair of early seasons-and a mohair gauze, which is exactly what its name implies, is a novelty combining coolness and durability.

The making of the street frock is a matter more difficult than the choosing of its materials, but in so far as the coat is concerned there is great latitude of choice. There are here shown sketches of a few of the many coat and skirt models, especially those calculated to give some idea of the wide divergence in coat ideas, and any of the models has the stamp of modishness.

The severe, tight fitting tailor coat in half or three-quarter length demands a maker of distinguished ability and a wearer of excellent figure, b.t given this combination it is an exceedingly smart and elegant garment. The line of braiding down the side front seam and hip seam giving a sharp pointed girdle suggestion, is new and good.

The blouse coat of checked suiting with long skirts attached at the hip seam is also an excellent model and is much easier of achievement than the close fitting coat or than the short Directoire model which is also among the sketches; but it is to the bolero in one form or another that the makers of the early spring suit models have turned in a majority of cases, and almost any variety of the bolero is fashionable, provided its sleeves have the upto-date lines.

Short sleeves are on almost all of the imported models, but American women are suitable for warm weather coat and skirt exclaiming against them, as ti ey did during suits, although the bodice and skirt frock the winter. One popular tailor and importer tells us that he has been obliged to modify the eleeve in every street frock model he has copied or sold, save in several facturers champagne shades, but lacking instances where the models had long leg of mutton sleeves.

New York women are coming around to the elbow sleeve for house frocks and cloths, and certain light unaggressive greens, | dressy tollettes," he says, "but the morning tailor frock with sleeves whacked off at the elbow is too much for them and will not

be accepted save by the few.

but such a slee; e finish is by no means it soils so readily, and our advice would be to leave such sleeve effects for the dressy frock or tub frock and have the simple dark street frock made with ordinary coat sleeves or long leg of mutton sleeves, trimmed slightly at the hand.

A little French morning frock in dark voile, pictured here, is simple and practical to the last degree, yet very chic withal, light weight woollens are shown also in and would be easily copied. The skirt was fitted round the hips in plaits, but un-Blue and green mixtures, too, aithough trimmed. The blouse had for trimmings only a little yelre of batiste embroidery bordered by a narrow band of embroidered galon, and the sleeves were plain leg of mutton with bands of galon at the wrist, many high priced stuffs is a fair guarantes but the shape of the yoke, with the front box plait running up the blouse front al most to the collar line, where it finished with a little black bow, gave to the unpred. tentious frock just that note of individuality which made it successful.

That there is an effort toward the introduction of overskirt ideas is undeniable, but so far the movement has produced nothing more alarming than long, graceful tunic effects, such as that illustrated in one of the frocks in the large cut. Here the tunie was a rose pink crepe, pointed back and front and trimmed on the edge with inset lace.

The underskirt was of rose silk mousseline, finished at the bottom by deep tucks of satin mounted on a broad band of lace, which showed between the tucks. The blouse, with its oddly shaped little plastron. was charming, but it was the skirt that gave to the gown its excessively modish air.

Timidity of Baby Kangaroo.

From the Philadelphia Bulletin. "Yes," said Keeper Lover of the Zoological Garden's eer house, "that's the baby kan garoo. It's about time it was out for good They stay in the maternal pouch five months, going one eye, more or less, on this wicked world. It has been showing its pretty head for seven or eight weeks now, and, as I said, it won't be long before it is hopping round with the best of them. Then it will be great fun to watch it fly back into the pouch at the slightest disturbance.
"While all kangaroos are timid and person every faintest stir or sound a menace to their safety. I can't help being fond of them, despite the fact that they are persistently

distant. But that's because of their timidit; Two Pairs of Shoes for Three Men.

From the Des Moines Remster and Leader Three men and two pairs of shoes bro the monotony of one Des Moines shoe duals life. The two rairs of shoes are ample for the three, and, strange to say, the three mo are satisfied with the same styles.

It all happens from one man having feet

different size. On one foot he wears a No. 3 and on the other a No. 5. The other two individuals wear only one shoe each, the right leg of one and the left foot of the other being missing.

They have been his customers for sover years. He arranged the triumvirale so tit is cheaper for each to provide rectangle for himself. It used to be necessary forest to buy a pair of shoes, throwing one away